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MUSEUM, SCHOOL AND EXHIBITION NOTES

The Artists' Club of Denver will hold its sixth annual spring exhibition, 1899, in Gallery, 89 Opera House Block, Denver, Colorado.

Colorado
Denver

Dates:—Forms of entry returnable April 1st. Day of reception of exhibits, April 1st. Varnishing Day and Press View, April 8th. Private View to members, afternoon and evening of Monday, April 10th. Exhibition open to the public, Tuesday, April 11th.

Works in packing cases must be delivered by the exhibitor to the Consolidated Art Company, Jackson Block, 408 Seventeenth Street, or to The Bowman Art Company, 526 Sixteenth Street, before 5 p. m. of Saturday, April 1st. Works without packing cases may be delivered at the Gallery. The expense of delivery and return must be borne by the artist.

F. E. GATES, Assistant Secretary.
HENRY READ, President.



After thirty-eight years of continuous service in Yale University, twenty years of it as professor in the Yale School of Fine Arts, Professor James Hoppins has announced his resignation.

Connecticut
New Haven
Yale University



The Tissot exhibition was so interesting to the public that it remained at the Institute until March 27th. It is recorded that over eighty thousand people saw these remarkable illustrations of the Life of Christ.

Illinois
Chicago
Art Institute



The "Antiquarians" will make an exhibition of old laces and antique silver at the Art Institute May 12th.



The exhibit of the National League of Mineral Painters will be held under the auspices of the Chicago Ceramic Association in May. It is the plan to have it in the Art Institute. Besides the Chicago association, societies in New York, Brooklyn, Boston, and Bridgeport, Conn., are members of the National League, and Mrs. Nellie A. Cross, president of the Chicago association, has received letters from all of these cities wishing success to the project. The exhibit will be of the best obtainable specimens in ceramic art.



It is doubtful whether the good people of Chicago appreciate the great work the Art Institute is performing in their midst. Aside al-

together from the influence it is constantly exerting through successive exhibitions of the best examples of modern art that can be procured, its own museum of art is rapidly assuming proportions that will make it the first in the country. Even now the value of the collection is only exceeded by that of the Metropolitan Museum of New York, while during the past three years the total visitors to the Chicago Art Institute has been greater than that of any other art museum in America.

It is in the work of its Art School, however, that the Chicago Institute distances all its rivals. This has grown so as to seriously tax the facilities of the institution. Its advantages are so great that it has attracted pupils from all over the West. During the present year the number will reach two thousand, having more than doubled in the past five years. Comparison with the attendance of the leading art schools of the United States during the year 1898 will best illustrate the position attained by Chicago's Art School. The figures are taken from the enrollment of last year, as follows:

Cooper Institute (New York).....	250
Academy of Design (New York).....	250
Corcoran Art School (Washington).....	250
Boston Museum of Fine Arts.....	275
New York Art School (W. M. Chase's).....	285
St. Louis Museum of Fine Arts.....	300
Pennsylvania Academy of Fine Arts.....	375
Cincinnati Museum of Fine Arts.....	475
Art Students' League (New York).....	988
Art Institute (Chicago).....	1,803

It will be perceived that not only does the Chicago Art School lead all others in the number of its pupils, but these actually outnumber the attendance on four of the five art schools of New York. It is also worthy of note that the attendance on the three art schools of Chicago, Cincinnati and St. Louis is within one hundred of being as great as that of the seven in New York, Philadelphia, Boston and Washington combined.

There can be no mistaking what these figures mean for art culture in the West, both now and in the future. Art education is finding in the West its widest and most congenial field, and the West is taking to art with the same vigor and enthusiasm that it displays in material matters.

The wonder of the success of the Art Institute is that it has been accomplished without one dollar's aid from city, county or state. It is a monument to the liberality of public-spirited citizens, both in time and money. It has never had any endowment until last year, when it received a bequest from Mrs. E. H. Stickney. All the money received from tuition fees is expended on the Art School, and its operating expenses are paid by the subscriptions from life and annual members, there being no less than 2,400 of the latter.

In the interest of the Chicago Art Institute the inheritance tax on

bequests to it and all institutions of a similar character, as well as on bequests to public charities, should be repealed.—Editorial in Chicago *Times-Herald*.



It is a pleasure to note that the Art Association is coming to its own. The directors of the association are ready to make systematic disposition of the bequest of Mr. Herron, and the disposition seems to us generally to be wise. They propose to establish an art school and gallery, to be known as the "John Herron Art Institute." (It would be better, it seems to us, to call it "The Herron Art Institute.") They divide the fund into three separate sums to be made permanent. The first is \$150,000 set apart for an art treasure fund; with the revenues derived from it pictures, statuary and art treasures of all kinds will be bought. A fund of \$10,000 is set apart for an art school, to be used in the same way as the art treasure fund, in the maintenance of a school. This fund seems to us rather small. Would it not be better to make it somewhat larger, for the present, at least? The interest on \$10,000 will not go very far toward supporting an art school. The building fund gets \$65,000, and to this is to be added the sum of \$25,000, to be raised by subscription. To all the sums, indeed, arrangements are made for additions without in any wise disturbing the permanent disposition of these funds.—*Indianapolis News*.

Indiana
Indianapolis



A number of pictures from Indianapolis, possibly Chicago, and a nucleus of home talent will make up an exhibition in Richmond, Indiana. The success of last year warrants a repetition this season, and it is to be hoped the response will be general and the standard high. These exhibitions are worth all their trouble and expense for the stimulation in taste it creates.

Maryland
Richmond



During March, Ross Turner held an exhibition of his water-colors in the Davis galleries. He was preceded by Abbott Graves, whose paintings of tropical Jamaica were much admired.

Massachusetts
Worcester



The South End Free Art Exhibition recently held in Boston was a great success. Its idea was to bring the treasures of Art into the neighborhood of people who would not otherwise come in contact with beautiful pictures. The exhibition includes such remarkable works that, if exposed in a fashionable quarter, it would create a sensation.

Boston

The following will give an idea of its importance and attractiveness: Anton Mauve's "The Lumberman," from the Schlesinger collection; Charles H. Davis's "Valley at Evening" and "April"; Abbott

Thayer's "Winged Figure," from the Carey collection; Elihu Vedder's "Star of Bethlehem," from the Sears collection; Ribot's "The Chastisement," from the Warren collection; Lobre's "French Interior," from the Carey collection; William H. Hunt's "Drummer Boy," from the Wolcott collection; Anne Dehon Blake's "Little Dutch Girl"; Fritz Thaulow's "Paris and the Seine" and Childe Hassam's "New York," from the Lincoln collection; Rosa Bonheur's "The Lion" and Eugène Boudin's "Marine," from the Fitzgerald collection; Charles Hopkinson's "Mount Desert"; H. D. Murphy's "Moonrise"; F. W. Benson's "Girl with the Red Shawl"; Mary L. Macomber's "Annunciation," from the Kimball collection; with superior works by Dagnan-Bouveret, Josef Israels, J. F. Raffaelli, Jules Breton, E. L. Weeks, John B. Johnston, F. P. Vinton, Gilbert Stuart, Louis Ritter, George Fuller, Walter Dean, Ross Turner, Claude Monet, Robert Gauley, J. Linden Smith, E. C. Tarbell, J. J. Enneking, Charles Jacque, E. H. Barnard, Theodore Wendel, George Wasson, A. H. Munsell, W. B. Closson, Dodge Macknight, W. W. Churchill, Rose Lamb, Edith M. Howes, Frances B. Townsend, May Hallowell, Mrs. Chadwick, Emily D. Tyson, Dwight Blaney, Mary K. Longfellow, Elizabeth F. Parker, Ethel Brown, Henry Sandham, Denman W. Ross, J. G. Coolidge, Jr., and others—and it must be obvious that one has sufficient to make a remarkably choice, varied and striking loan collection.

The exhibition was in charge of Robert A. Woods, chairman; James Arnold Lowell, treasurer; William I. Cole, Edmund Billings and Miss Helena S. Dudley, local committee; Miss Rose Lamb, Miss Edith M. Howes, Ross Turner and Albert H. Munsell, picture committee.



Massachusetts
Boston

The Society of Arts and Crafts of Boston will open an exhibition in Copley and Allston halls on April 4th which promises to be more than usually interesting. It will represent the best work in the various lines done throughout New England the past year. We hope to have a full report of this important exhibition next month.



Minnesota
Minneapolis

The Minneapolis Art League will hold its annual exhibition the third week in April. The jury will consist of Robert Koehler, president of the league, and Messrs. Fournier, Gausta, Smith and Ahlberg. All artists are invited to submit their works to the jury, and no special notifications will be sent out.



New York
New York

During March, at the American Art Galleries, a strange union of the arts of Europe and America were brought together. The very delicate and illustrative art of Boutet de Monvel was foiled by the vivid and vigorous drama of Arizona and New Mexico scenes by

F. Lungren, whose interpretation of this Western country is so original and effective. The contrast of these two exhibitions must have been very striking.



A public meeting to urge the introduction and passage of a bill in the State Legislature to authorize the city to appropriate \$10,000 this year for the establishment of an art museum has been recently called. A number of prominent speakers, including the mayor, made remarks in favor of the movement.

Syracuse



The bequests of Miss Elizabeth H. Gates to the Buffalo Fine Arts Academy will greatly increase the value and usefulness of that institution. The Fine Arts Academy receives not only a splendid donation of \$50,000, but the testator's fine collection of oil paintings.

Buffalo

By these bequests the Academy will be enabled to increase the number and value of the paintings in the art gallery, making the collection one for which the city need have no occasion to apologize.



The storeroom at 138-140 South High Street has been transformed into a veritable art gallery, where the collection of pictures of the Helman-Taylor Co., of Cleveland, are on exhibition under the auspices of the Women's Federated clubs and the Principals' Association.

Ohio
Cleveland

The selection of subjects for schoolroom decoration was made from photographs of many different firms, representing work from about 30 galleries and private collections by a committee composed of W. S. Goodnough, supervisor of drawing in the Brooklyn public schools; Miss Shattuck, of the Pratt Institute, and Miss Herrick, of the Teachers' College. From about 2,000 photographs they chose 600 subjects considered the best for schoolroom decorations, and from this over 450 were selected for the collection which will be exhibited.

Among the artists whose works are shown are Alma-Tadema, Bonheur, Botticelli, Corot, Dupre, Michel Angelo, Millet, Raphael, Rembrandt, Stuart and Rubens. Most of the masterpieces of these artists are shown.



Early in March, Mr. Albert C. Fauley held an exhibition of his paintings in the Y. M. C. A. rooms. The artist was tendered a reception by ladies of the Columbus Art Association. A group of ladies were in Colonial costume and presided over the tables. A number of pictures were sold.

Columbus

Among the patrons were Mr. Edwin Sharp, Mrs. Wilbur Goodspeed, Colonel James Watson, Mr. B. Goodspeed and Mr. C. R. Mayers.

Cincinnati**Cincinnati
Museum
Association,
Sixth Annual
Exhibition,
1899**

The sixth annual exhibition will include original works by American artists not before publicly shown in Cincinnati, executed in any appropriate medium: Oil-painting, water-color, pastel, black and white, mural decoration, sculpture, wood carving, architectural design, stained glass, artistic pottery, etc.

Dates—Entries to be made by May 1st. Exhibits to be delivered before Saturday May 6th. Open to the public Saturday May 20th. Closes Monday, July 10th; but works may by agreement remain on exhibition through the summer, and then be returned or forwarded to other exhibitions.

Jury—Frank Duveneck, T. C. Lindsay, J. H. Sharp, Miss C. A. Lord, Mrs. Annie G. Sykes, T. S. Noble, V. Nowotny, Paul Jones, C. S. Kaelin. L. T. Rebisso and C. J. Barnhorn, on sculpture.

Hanging Committee—Frank Duveneck, V. Nowotny, Mrs. Annie G. Sykes, C. J. Barnhorn.

A. T. GOSHORN,
Director.



The Woman's Art Club of Cincinnati held, in March, an exhibition of their work in Closson's Art Gallery. It was an interesting showing and was well attended. The following are the officers: President, Miss Dixie Selden; Vice-President, Miss Mary Spencer; Secretary, Miss Hereford, and Treasurer, Miss Kate Miller.

**Pennsylvania
Philadelphia**

The Pennsylvania Academy of the Fine Arts has conferred upon its pupil, the sculptor Charles Grafly, the gold medal of honor. The award was in consideration of Mr. Grafly's work in sculpture shown at this year's and last year's annual exhibitions. (Mr. Grafly's work was spoken of at length in the March BRUSH AND PENCIL, with reproductions of his work.) The previous recipients are: Ridgeway Knight, Alexander Harrison, William M. Chase, Winslow Homer, E. A. Abbey and Cecilia Beaux.

From the annual exhibition the Academy has purchased several pictures to add to its collection of works by American artists. These are: "The Golden Screen," by E. C. Tarbell, which held the place of honor in the last exhibition; "The Piping Shepherd," by Anna Lea Merritt; and an example of the work of W. Elmer Schofield, a young Philadelphia artist.



From Painting by E. A. Burbank, loaned from Collection of Mr. E. E. Ayer, Chicago.

CHICAGO COLORTYPE CO.,

